



II Semester M.A. Examination, June/July 2018  
(Semester Scheme) (CBCS)  
ENGLISH

Paper – 2.6 : European Classics Revisited (Part – II)

Time : 3 Hours

Max. Marks : 70

*Instruction : Answer all the Sections.*

SECTION – A

1. Write short notes on **any four** of the following. (4×5=20)
- Nana's performance in Chapter I of Zola's novel.
  - Fatherhood in The Brothers Karamazov.
  - The element of illusion in Six Characters.
  - Nietzsche's concept of superman.
  - Simone de Beauvoir as a feminist.
  - Waiting in "The Requiem".
  - Salamano in The Outsider.
  - Gimpel's moral code in Singer's short story.

SECTION – B

- Answer **any one** of the following. (1×14=14)
- What are the characteristic features of 20<sup>th</sup> century European realism ? Elaborate with examples from prescribed texts.
  - Delineate the outlines of Modern European drama, drawing from texts you have studied.
  - ⊕ What are the major themes in 19<sup>th</sup> century European literature ? Elucidate, using texts prescribed for study.



## SECTION – C

Answer **any three** of the following.

(3×12=36)

5. Comment on the representation of morality in The Hunchback of Notre Dame
  6. How is the institution of marriage projected in the film text, Anna Karenina ? Discuss.
  7. Consider Ghosts as a critique of the hypocrisy of 19<sup>th</sup> century European Society.
  8. "The Trial tells the story of a man arrested and prosecuted by a remote inaccessible authority". Comment.
  9. The Caucasian Chalk Circle redefines, the notion of Motherhood. Comment critically.
  10. Consider The Outsider as a writer's comment on Truth and Justice.
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